

III COLLOQUIUM OF GRELAT ABIDJAN

27-29 NOVEMBER 2019

RULES FOR THE PUBLICATION OF PAPERS

Dear participants in the III GRELAT Colloquium held in Abidjan:

First of all, we would like to thank you for your attendance, which has allowed us to meet, exchange and debate on Africanist and Americanist topics of common interest.

As we announce, we intend to publish the results of the Colloquium in a volume that will be coordinated and edited by professors Jean-Arsène Yao, Victorien Lavou and Luis Mancha. But, as we have also advanced to you, so that the works are considered in the scientific circles and valued in your curriculum vitae, all of them will be evaluated by external peers.

For this reason, not all the papers will be published automatically, but only those that are accepted following this procedure.

Those of you who are interested should send your texts by e-mail before 31 January 2020 together to the following addresses: jeanarsene.yao@yahoo.es, lavou@univ-perp.fr, Luis.mancha@uah.es

It is necessary to indicate the name and number of the panel in which the text was presented.

In order for works to be evaluated, it is essential that they comply with the editing rules specified below:

1. The papers, which must have been presented at the Colloquium, will be original and unpublished.

1.1. They must be sent in Word format. They must conform to the following format: upper and lower margins of 2.5 cm, and left and right margins of 3 cm, font Times New Roman 12, spaced 1.5.

Languages: French, Spanish, Portuguese, English.

2. They shall have a **maximum length** of 15 pages, including bibliography, annexes, tables and footnotes. They will be organized in sections whose epigraphs will be numbered and in capital letters.

2.1. They will be presented with a header in which the title will appear in the language of communication and its translation into English.

The author's name should be written in a low box with the surname in capital letters, followed by the institution to which the author belongs. It will be followed by a summary of the content, with a maximum of 250 words, and up to 5 key words. Both must be in the language of communication and English.

2.2. The bibliographical references of each work will appear at the end of the same, ordered alphabetically by authors whose surnames will be in capital letters, and adapting to the following format:

ANNINO, Antonio (ed.)

1995 *Historia de las elecciones en Iberoamérica, siglo XIX*. Buenos Aires, Fondo de Cultura Económica.

LEVI, Giovanni

1993 "Sobre Microhistoria". En BURKE, Peter, *Formas de Hacer Historia*. Madrid, Alianza, pp. 119-143.

TOMÁS Y VALIENTE, Francisco

1994 "La condición natural de los indios de Nueva España, vista por los predicadores franciscanos". *Anuario Mexicano de Historia del Derecho*. México, nº6, pp. 239-262.

PEASE GARCÍA-YRIGROYEN, Franklin

1995a *Las crónicas y los Andes*. Lima, Fondo de Cultura Económica.

1995b "Historia Andina". *Revista Histórica*. Lima, nº 12, pp. 76-93.

1995c *Mitos incaicos*. Lima, Ed. Batres.

2.3. Notes must be in Times New Roman 10 typeface, numbered consecutively and placed at the foot of the page. In the text, the notes should be before the punctuation mark, where required. They will include the explanations that the author considers pertinent, as well as bibliographic and documentary references, following the following guidelines and format:

a) Books, journal articles and works in collective works: first surname of the author or authors in capital letters, year of publication of the work or journal number and p./pp. Examples: PEASE, 1995a, pp. 8-10, 17, 20-22; ZUBILLAGA, 2007, p. 232; LEVI, 1993, pp. 119-143.

b) When a reference is repeated, the same system as above shall be used. Example: PEASE, 1995a, p. 57.

c) If the quotations of the same work are in consecutive notes, the abbreviation *Ibidem*, a comma and p./pp. will be used. Example: *Ibidem*, pp. 6-7.

d) Documentary references should include: nature of the document, place and date, provenance (file or institution) and full symbol (section, file, etc.).

2.4. Textual quotations shall be incorporated into the text when they are less than two lines, written between quotation marks and with their reference in a footnote. When they are longer, they should be written in indented text, without quotation marks, in Times New Roman 11 and with their reference in a footnote.

2.5. Acronyms: the first time acronyms appear, their full meaning should be written; thereafter only the acronyms should appear.

3. Regulations for graphics, tables or images: The images must be included in the text of Word. But apart from that, they must be sent in a separate file, in jpg format and with a resolution of not less than 300 pixels. If they do not conform to this format, they will be omitted. Authors who send images must have the rights of reproduction and attach them in digital copy.

4. Articles are submitted *ad honorem*, and each contributor will receive 2 copies of the publication.

5. Receipt of the originals will be acknowledged. After its evaluation, the author will be informed of the acceptance, refusal or, as the case may be, the convenience of introducing modifications.

We thank you again for your interest and receive a cordial greeting.

Abidjan, 09 December 2019

The editors

Jean-Arsène Yao
Victorien Lavou
Luis Mancha San Esteban